

T: D. Böhler SJ, J.M. Steinke SJ (nach GÜ 104)
M: Yotin Tiewtrakul

Te ma - gis no - vis - se, ma - gis Te a - ma - re,

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are placed below the notes.

ma - gis Te se - qui, Te Chri - ste, Te Chri - ste ro - ga - mus.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass clef) in G major and 4/4 time. The lyrics are placed below the notes.

Dich mehr erkennen, Dich mehr lieben, Dir mehr folgen, Dich, Christus, bitten wir.